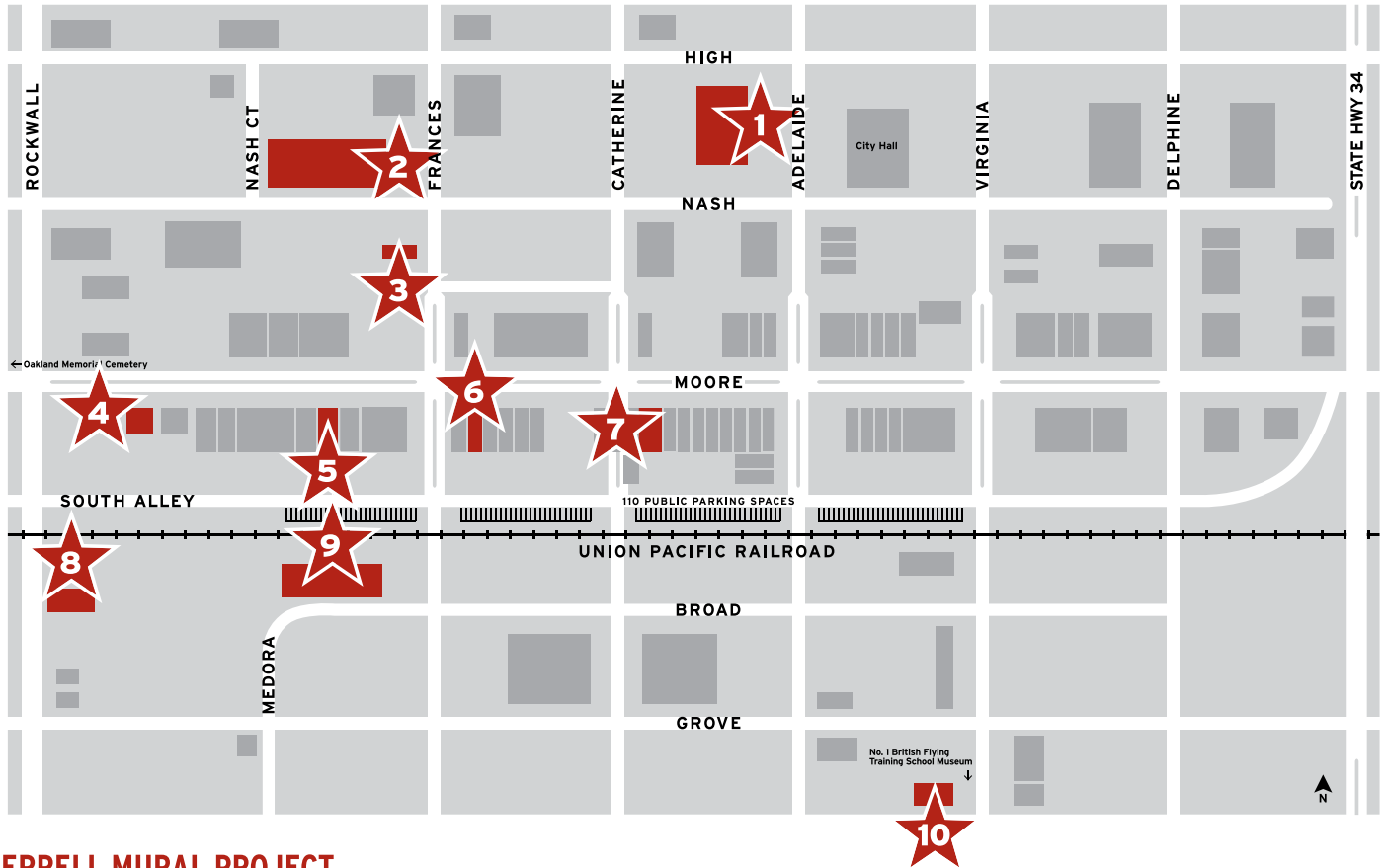




HISTORIC MURALS OF TERRELL



TERRELL MURAL PROJECT

1 THE APPROACHING HERD
227 N Adelaide



2 GOVERNOR OSCAR B. COLQUITT
204 W Nash



3 STEARMAN KAYDET PT 17 BIPLANE
109 N Frances



4 COLONEL GREEN AND HIS 1899 AUTOMOBILE
313 W Moore



5 MOVIE POSTERS
209 W Moore/South Alley



6 LYRIC THEATRE IN 1948
115 W Moore



7 THE CIRCUS COMES TO TERRELL
102 E Moore



8 TEXAS FLAG
201 S Rockwall



9 TERRELL VOLUNTEER FIRE DEPARTMENT
200 S Frances



10 NO. 1 BRITISH FLYING TRAINING SCHOOL
119 Silent Wings



MORE FRANK REAUGH FACTS & HISTORIC SITES IN TERRELL



FRANK REAUGH DOCUMENTARY

“Finally, a documentary film on American artist Frank Reaugh. Marla Fields has poured her heart and soul into telling Mr. Reaugh’s story on film. Now it remains for film festivals, public institutions, and public television, to air this exemplary piece on one of America’s truly great unsung artists and historical figures.”

—Michael Grauer, Associate Director for Curatorial Affairs/Curator of Art & Western Heritage, Panhandle-Plains Historical Museum

Frank Reaugh, (pronounced Ray), one of the state’s earliest and most distinguished artists who lived in Terrell during 1876-1890, is well known to historians, curators, and collectors of early Texas art but not necessarily to the public at large. In this feature-length documentary shot in high-definition by Marla Fields, we anticipate that a new audience will discover the remarkable contributions of this American artist, inventor, naturalist, and educator.

Mr. Reaugh was a key figure in the region’s development of visual art and art education during the turn of the 19th century and his life story serves as an excellent example of the early pioneer spirit that is synonymous with Texas. Featuring his pastel landscapes and nature studies



held in public and private collections, student interview, curators, and gallerists, and period photographs, ephemera, and music, this documentary film finally brings deserved attention to this visionary’s fascinating life while acknowledging his many contributions to society.

Visit her website at: marlafields.com/frankreaugh

White House borrows a painting from Texas



WHITE HOUSE BORROWS FRANK REAUGH'S "THE APPROACHING HERD"

The loan of the oil painting “The Approaching Herd” from the Panhandle-Plains Historical Museum in Canyon, Texas to President Bush’s office in the White House, was made in response to a request by first lady Laura Bush during his term.



PAINTINGS OF THE SOUTHWEST BY FRANK REAUGH

Published by Wilkinson printing company, Dallas, 1937. Frank Reaugh writes about his work, “The Approaching Herd”: “Though painted in 1890, it is one of the things brought forward from my days on the “Highpoint” prairie in the seventies. The leader shows considerable curiosity, as the cattle of that time usually did. It was easier to get a front view sketch of wild cattle than any other. And the wilder the better.”



www.cityofterrell.org



HIGH POINT

If you want to see the High Point area where Frank found inspiration for many of his sketches/painting of “the Approaching Herd”, take FM 1392 from Hwy 80, travel about 2 1/2 miles to Samuels Road - CR 240. Turn left and travel past the High Point No. 2 Pump Station dual tanks on your left and you’ll cross a wood bridge to arrive at Frank’s old stomping grounds.



REAUGH GRAVESITE AT OAKLAND MEMORIAL CEMETERY

If you want to see the burial site of Frank Reaugh, take Jamie Foss Way South from Moore Avenue to the entrance of the Oakland Memorial Cemetery, go left and travel 1/10 of a mile on the main road to row H1 and on your left before Row E1, there are three adjacent ground-level rectangular granite gravestones. The first grave with a Texas State Historical Marker is Frank, his mother Clarinda in the middle and father George on left.

JOIN THE FRANK REAUGH ART CLUB

marlafields.com/frankreaugh

